

Moon in june

Tromba in Si \flat 1
MM104

by Robert Wyatt

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Arrangement by Ferdinando Farao'

A

On a di lemma — be tween what i need and what i just want

4 Be tween your thighs i feel a sen sa tion — How long can i re sist the tem pta tion I... —

8 ve — got my bird — you've got your ma... an — So who else do

14 *Coro*

18 we need rea lly? —

20 —

24 —

B

30 I can still re me — ber

36 the last time we pla yed on Top —

41 — Mike squee zed

47 a so lo — in some how and al though we like — our lon ger tunes it seemed po lite

52

to cut the em do wn to li ttle bits they might be hits who gives an

56

a fter all tell me how would you feel _____ in the place of John Peel? _____ you ju st

61

can't please all of the mu ____ si cians all the time

[C] *strumentale*

66

70

Tbone e Fl.

75

81

rit.

[D] mm 90 *Swing...*

87

play ing now is love ly here inthe B B

93

C _____ we're free to play almost as long and as and as loud as a jazz group or an

97

or che stra on Ra di o Three

101

106

110

114

Pop stars — drink each o ther's wine — plough each o ther earth — ho ping for — com

119

pa ni on shi ip and then perh aps — re birth plant seeds in fre sher plots of earth

E *Even Eights*

124

Coro

129

mu sic ma king still per forms a nor mal fun ction back ground noise for peo ple

134

ea ting and talk ing and drink ing and smo king that's all right by us don't think that we're comp lai ning

137

a fter all it's o nly lei sure time isn't — it I could al most sing this song in a nice tone of voice if i

141

had to I'd be glad to it's aw fully *p*

147

p

156

G *strumentale*

163

168

H *Coro*

p

177 **4**

p

187 **4**

White lies Ad verts

197

I dle chat Ba nter Half truths Ru mors and just/lies plain/lies _____

203 **I** **mm 200**

211

218

225

232 *Drums fill...* **L ballad...** **mm 80**

I shan't say _____ One more world _____
 238 **M sez. solos** **mm 200**

So in stead I play drums
 244

252 **N** **mm 80**

262

266



273

*rit.*